

CHAPTER 42  
MARCH, FIRST YEAR OF MANTEN





SFX: WHUMP

SFX:  
TIPWACK

SFX: FLOP



SFX: CRACK TIPWACK TIPWACK



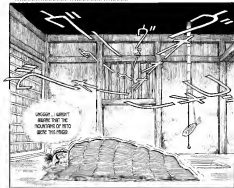


NO  
SILENCE









SPK  
WHROO  
WHROO  
WHROO  
WHROO  
WHROO











THERE WON'T BEY  
ANYMORE IS GOOD...

FOR TALKING ABOUT A  
FUTURE, YOU WOULD  
CHOOSE THE GOOD,  
TO BE EXACT?

SFX  
TRAMP  
TRAMP  
TRAMP



SFX  
TRAMP  
TRAMP





SIGN  
ENCLOSURE





SIX  
SPLASH  
SPLASH















SFX.  
CLAP  
CLAP  
CLAP





SFX:  
SLIDING



SFX  
CLIP



SFX  
MOVING















SFX  
ATCHOO

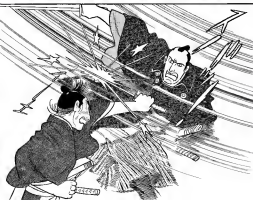


SFX: RUMBLE



SFX:  
TRANG?SFX:  
GHEE!SFX:  
THUMP!





SPY  
ATTEND  
SAYPE

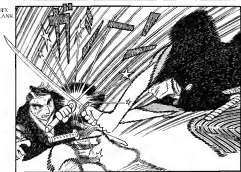








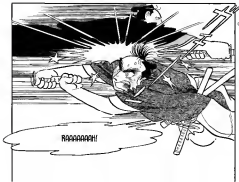
SFX  
CLANK



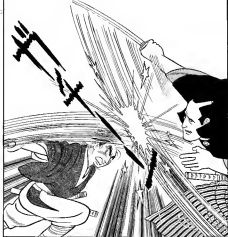
SFX  
SWOOOSH



SFX  
DASHSFX  
CLANKSFX  
CLANKSFX  
KINGSFX  
KINGSFX  
DASHSFX  
KING

SEX  
THRAPSEX  
SWISHSEX  
CLANG

RAAAAAAH!



SFX  
KTING

SFX CLACK CLACK



SEX  
SLAVE  
SEX  
SLAVE  
SEX  
SLAVE  
SEX  
SLAVE

SEX IF I LOSE THIS  
WAR THIS I WON'T BE ABLE  
TO BORN LORD

THIS CLAY MORTAR THE GROUND HOWEVER  
HE FEELS LIKE IT SEEMS HE KNOWS THE  
HISTORY AND STILL, BUT HE ONLY  
FEELS HIS TRUST IN HIS OWN HAND THE  
BURN, THE ONE WITH LOSS-ENRAGED  
BILL LORD.



SEX SLAVE SEX SLAVE



SPX  
CAAM  
CAAM



I'M GOING TO PUT  
ABOUT THOSE LITTLE  
SHARPSHOOTERS THE TARD  
IS THE MOST  
IMPORTANT...

SPX  
KTING  
KTING  
KTING



SPX  
FLOP

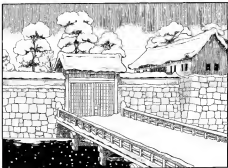


SPX  
KTING

SFX  
DOKO  
ONGSFX  
DOKO  
ONG



SEK TAP  
TAP TAP  
TAP TAP







SEN  
HUFF  
HUFF



SEN  
HUFF  
HUFF



SEN  
GASP  
GASP





SFX  
HITTING



SFX  
SLICE



SHIT!



SEX  
BLAARRR  
BLAARRR  
BLAARRR













SFX DOODLING



SFX DOODLING

